

**OVATION HIGHLIGHTS
FEBRUARY 2012**



Thursday 2 February at 8.30pm

SERIES RETURN

Come in Spinner – Episode 1

Thursdays at 8.30pm

Sydney in 1944, the tide is turning in the Pacific War and American forces have made Sydney a gaudy, hectic garrison town. The gamblers and “good time charlies” converge on the South Pacific Hotel, one of Sydney’s finest. The heart of the hotel is the bustling beauty salon run by the cool professional Claire (Lisa Harrow) who hides a guilty secret; Deb (Kerry Armstrong) who has a pre-war marriage and a wartime alternative and Guinea (Rebecca Gibney) whose ‘good war’ is not what it seems. Come in Spinner is the story of one week in their lives, as they play the game of chance for the highest stakes...survival, security and the opportunity for happiness and love.

Friday 3 February at 7.30pm

SERIES RETURN

Pride and Prejudice – Episode 1

Fridays at 7.30pm

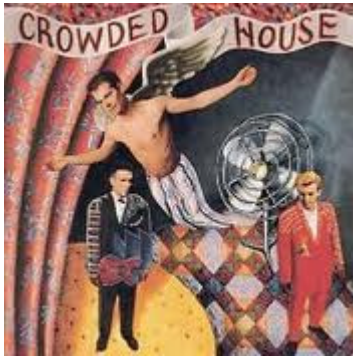
The BBC’s triumphant, multi-award winning production is still the most popular period drama on television. Andrew Davies’s adaptation has reached critical acclaim and cult status and Colin Firth’s Mr. Darcy has become a heartthrob the world over causing a tumult of fan letters to the BBC upon the series 1995 release. Britain’s finest actors and most stately and picturesque locations are displayed in this famous production. Jane Austen’s story of passion and wit has set the benchmark for romance forever. Colin Firth, Jennifer Ehle, Julia Sawahla.



Sunday 5 February at 7.30pm

Tim Marlow on Carsten Holler at the Tate Modern

Art critic Tim Marlow follows German artist Carsten Holler’s installation of his Unilever Series at the Tate Modern, a series of enormous slippery slides which invite the viewer to become part of the artwork.



Monday 6 February at 8.30

Crowded House: Live at the Fleadh

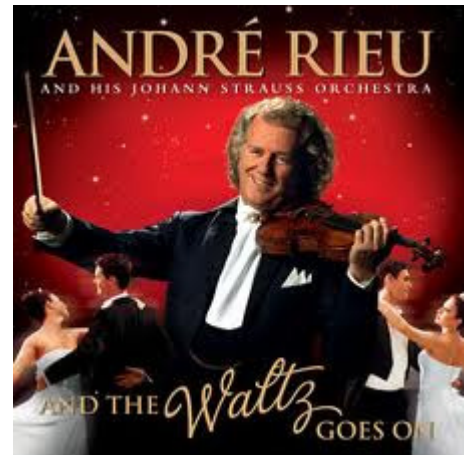
In 1994 Crowded House toured the UK and Europe to support the Together Alone album. The end of this hugely successful tour saw them perform at one of the UK's largest outdoor festivals, The Fleadh Festival. With over 40,000 people in attendance, this was to be a fitting end to the tour. Featuring performances of Fall At Your Feet, Private Universe, Pineapple Head and Don't Dream It's Over.

Tuesday 7 February at 7.30pm

Andre Rieu: And The Waltz Goes On

AUSTRALIAN TELEVISION PREMIERE

This engaging two-and-a-half hour special takes in a full concert at the magnificent Belvedere castle in Vienna. It also features André's acceptance of the Austrian Order of Merit at the Belvedere Chateau. Together with the celebrated actress Barbara Wussow, we see the maestro driven through the Old City on the Danube in a horse-drawn carriage, returning yet again to the sites of concerts, which remain unforgettable both to him and his audience.



"What is the secret of the waltz?" asks André Rieu. "Its rhythm makes people sway and move. Its themes carry people away in their sheer melodic sweep. Its world is one of infinite subtlety. Not a mere one-two-three, one-two-three, but endless nuances, endless colours that reflect and refract from its prismatic centre. It is unafraid of nostalgia, unafraid to cast a backward glance, but always has a sense of purpose, an eye to the future. It delights in the simplest of things. It is art that conceals art, and yet it is art for everyman. Inclusive, not exclusive. Yes, my friends, that is the waltz. And that is why it must entwine through our lives. That is why, as Sir Anthony Hopkins so perceptively observed, as a nineteen-year-old, it must go on. And it will. Forever."



Friday 10th February at 8.30pm

The History of Mr Polly

A spectacular adaptation of the classic story by H.G. Wells, starring Lee Evans. Trapped in a loveless marriage and facing bankruptcy, Alfred Polly laments a life of missed opportunities until the unexpected death of his father leaves him with some money. He buys a bicycle upon which he plans to live out some adventures and search for the love and happiness that eluded him.

Wednesday 15 February at 8.30pm

Celtic Thunder: Heritage

AUSTRALIAN TELEVISION PREMIERE

The popular Irish singers return to their roots with old Irish folk songs as well as new compositions created by musical director Phil Coulter. Songs include An Irish Blessing, A Place In The Choir, Whiskey In The Jar, Noreen and Black Is The Colour. Heritage is sure to be enjoyed by old fans as well as introducing new fans to traditional Celtic tunes that they might otherwise never have heard.



Friday 17 February at 8.30pm

Elvis: The Movie

Starring Kurt Russell and Shelley Winters, directed by John Carpenter and nominated for three Emmy Awards. This film tells the story of Elvis Presley, the rock and roll voice of 50's America. From impoverished youth, to national teen icon, to Vegas entertainer in 1969. Kurt Russell plays all stages of Presley's career with charm and conviction.



Tuesday 21 February at 8.30pm

Andre Rieu Gala: Live in the Arena

AUSTRALIAN TELEVISION PREMIERE

Experience the magic of Andre Rieu and his Johann Strauss Orchestra live at the Amsterdam Arena. Features Mirusia Louwerse, The Platin Tenors and Holiday on Ice with all of the grandeur his fans have come to love. Songs include Strauss Magic, Scotland The Brave, When I'm Sixty Four, Amazing Grace and many more.

Friday 24 February at 8.30pm

Pavarotti - The Duets

Pavarotti annually hosted the 'Pavarotti & Friends' charity concerts in his home town of Modena in Italy, joining with singers from all parts of the music industry, including Eric Clapton, Elton John, Sting, Bono, Andrea Bocelli, Sheryl Crow, Celine Dion, James Brown and Jon Bon Jovi, to raise money for several UN causes. Concerts were held for War Child, and victims of war and civil unrest in Bosnia, Guatemala, Kosovo and Iraq.



Sunday 26 February at 8.30pm

The Original Three Tenors Concert

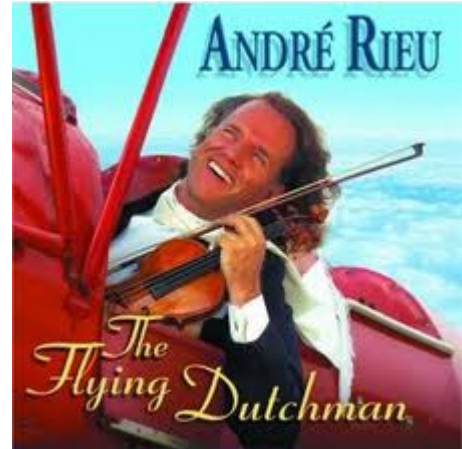
Magic was created in July 1990, when Luciano Pavarotti, Placido Domingo and Jose Carreras met on stage at the Baths of Caracalla in Rome and became the Three Tenors. This unforgettable musical event features all the greatest hits for the tenor voice. Zubin Mehta conducts both the Orchestra del Teatro Dell-Opera di Roma and the Orchestra del Maggio Musicale Fiorentino.



Tuesday 28 February at 8pm

Andre Rieu: The Flying Dutchman

Join the fun and spectacle of this home-coming celebration, as Andre Rieu and his Johann Strauss Orchestra and Choir wow the audience at the Parkstad Stadium in Kerkrade, Netherlands. They play world famous waltzes, marches and melodies from around the world, including Oh Fortuna (Carmina Burana), The Wild Rover, The Laughing Song from Die Fledermaus and Triumphmarch from Aida.



Wednesday 29 February at 7.30pm

Only Men Aloud

The all-male, 18-strong Welsh singing group Only Men Aloud (OMA) shot to fame in summer 2008 by winning the BBC's Last Choir Standing. Their success has transformed the image of the male voice choir and brought choral singing to a new audience.